



CURRICULUM VITAE # ALEXANDER WUERTZ

Alexander Wuertz
Gustav-Heinemann-Ring, 32
81739 Munich, Germany

Nationality German

Languages

German	Native
English	Fluent (spoken and written)

Education

12.2007 - 05.2009	Sound Engineer Diploma (SAE) School of Audio Engineering (SAE), Munich
09.2000 - 07.2005	Secondary Education Realschule, Lindau (B)

Work Experience

since 02.2026	Pharos - Media Services GmbH (Pharos) Supervising Sound Editor
12.2023 - 12.2025	Pioneer Post GmbH, Munich Senior Sound Designer (full-time)
01.2012 - 11.2023	ARRI Media GmbH, Munich Sound Designer (full-time)
01.2010 - 01.2012	ARRI Media GmbH, Munich Freelance Studio Operator & Re-Recording Assistant
05.2009 - 08.2009	mCam GbR, Munich Camera/Sound Assistant (ENG productions)
05.2008 - 01.2010	Filmakademie Ludwigsburg / HFF Munich Production Sound Mixer and Boom Operator (various productions)

Other Experience

02.2023	Netflix, Tokyo Office Conducted a one-week seminar on sound design and team leadership for large-scale series productions.
11.2019	Globo TV, Brazil Provided creative and technical mentoring for the TV series "UnsouL".

Skills

Music Production

Music production and dubbing in large studio complexes; proficient in audio, lighting, and camera equipment for documentaries and high-profile interviews.

Post-production

Extensive experience as Sound Designer, Supervising Sound Editor, and Assistant Sound Engineer in feature films, animations, and documentaries; highly skilled in dialogue, Foley, and effects editing for national and international high-end cinema and TV productions; strong expertise in DAWs, plug-ins, hardware, and mixing consoles.

Awards

2018

Hollywood Post Alliance Award Nomination - Best Sound Design ("Dark")

2016

Venice Film Festival, Critics' Choice Award - Best Sound Design ("Paradise")

2014

German Film Award - Best Sound Design ("The Dark Valley")

Selected Projects

see IMDb and personal homepage for full list:

<https://www.linkedin.com/in/alexwuertz/>

<https://www.alexwuertz.com/>

2025

"MOMO"

Director: Christian Ditter | Producer: Constantin Film

Role: Supervising Sound Editor

2025

"Brick" (Netflix)

Director: Philipp Koch | Producer: Leonine Studios

Role: Supervising Sound Editor

2024

"In the Lost Lands"

Director: Paul W.S. Anderson | Producer: Constantin Film

Role: Sound Designer

2023

"Blood & Gold" (Netflix)

Director: Peter Thorwarth | Producer: RatPack Film Production

Role: Supervising Sound Editor

2022	"1899" (Netflix) Director: Baran Bo Odar Producer: Darkways GmbH Role: Supervising Sound Editor
2020	"Wir Kinder vom Bahnhof Zoo" (Amazon Prime) Director: Philipp Kadelbach Producer: Amazon Studios Role: Sound Designer
2017 - 2020	"Dark" - Season 1-3 (Netflix) Director: Baran Bo Odar Producer: W&B Television Role: Supervising Sound Editor
2019	"Vic the Viking and the Magic Sword" Director: Éric Cazes Producer: Studio 100 Animation Role: Sound Designer